Primary Poems

by Sara Holbrook and Michael Salinger

Authors retain rights to the poems. Students and teachers may use these poems to illustrate, respond to with their own poetry, turn into an ebook, podcasts, videos or whatever strikes their creative fancies. Any money that may be generated by selling the any products created by the schools should go to a worthy non-profit (to be determined by the school).

Student artwork shall remain the property of the creators.

Trampoline

by Sara Holbrook (unpublished)

Flip, flop.
Sock hop.
Jump-a. Jump-a.
Can't stop.
Step. Skip.
Forward roll.
Bounce-a. Bounce-a.
Outta control!
Arms reach.
Back flip.
Spring. Squeak.
Giggle. Scream.
Tramp-o. Tramp-o.
Trampoline!

Here Comes the Parade!

by Sara Holbrook (unpublished)

Stop the traffic! Look one way.

Jump the curb.

Unafraid.

No buses,

cars, bikes

or trucks.

Where is that parade?

Wait!

Do you hear

that tat-tat drum?

Clowns on stilts!

Here they come.

Run in circles,

cartwheel twirls.

Marching bands and

dancing girls.

Whoop-whoop sirens,

flags, trombones,

batons, balloons and

xylophones.

Motorcycles,

a ten-foot mouse.

Unicycles,

a rolling house.

Candy! Candy!

In the street.

Dash and grab.

Sa-weet!

As the music

starts to fade

I stand and wish for

more parade.

Needy Cat

by Sara Holbrook (originally published in *Am I Naturally this Crazy*, Boyds Mills Press 1998)

She nuzzles up, head begging for a loving pat, then turns away, soft purring, without looking back. Pretending independence, that needy little cat.

A love
is what she wants.
Aloof
is what you see.
I'd probably ignore her
if she weren't
a lot like me.

No Jump

by Sara Holbrook (unpublished)

Humans can't always bark in the face of strangers or howl when they're strung out. They chase their tails inside and have a pretty useless snout. With no tail to wag or drag, you have to sniff 'em out for grumpy. They're too uptight to lick or scratch, no wonder they're so jumpy.

My Brother

by Sara Holbrook (originally in Nothing's the End of the World, Boyds Mills Press 1996)

```
My brother is
a redwood,
wedged between my toes.
```

My brother is a basketball, jammed up in my nose.

My brother is a scratchy coat cut too small to fit.

My brother's a mosquito just begging to be hit.

My brother is a chain saw, that once started whines and roars.

My brother is the chicken pox. He cannot be ignored.

(Note from sara: I am regretting that I never wrote a poem about how annoying sisters can be. Perhaps some writers could help us out?)

Someday

by Sara Holbrook (originally in *Nothing's the End of the World*, Boyds Mills Press 1996)

Brothers and sisters
are like heat rash and blisters,
get me twitchin= till I start to burn.
It=s a natural reaction,
it gets worse when I=m scratchin=.
Someday,
they all say
I will learn.
And this awful annoyance
will become and enjoyance.
That THE PAIN will no longer be hot.
That the itching will end.
That we=ll grow up best friends.
Emphatically,
I answer,
ANot.@

The Library

by Sara Holbrook (The Poetry Friday Anthology, 2012)

Take the walk to the open door, this is where you find out more about the stars, oceans, quakes, dragons, cars, cheetahs, snakes, unicorns, and jumping beans, horses, bugs, and time machines. From killer whales, and free tail bats, to hammer heads and kitty cats, the library has got a book. Come on in, take a look. Learn how to cook or write a poem. Read it here or take it home. What do you want to learn about? It's free! It's here! Check it out!

Run

by Sara Holbrook (Practical Poetry, Heinemann 2005)

Run
is a way to go
that travels lightning fast.
When the handheld starts to run
you know the batteries won't last
forever.
You better catch what starts to run
before the opportunity is past
because
run is a way to go
that travels lightning fast.

My Way is Better

by Sara Holbrook (originally in Nothing's the End of the World Boyds Mills Press 1996)

Your way's okay, I guess you could say. Okay. But my way is better.

I won't whine or complain and you won't get blamed when we fail, 'cause my way is better.

I'm too old to say, "NO!" in a loud stomping show, 'course a small "told you so," might escape from me though, so okay.

But my way is better.

Self Esteem?

by Sara Holbrook (originally in Am I Naturally the Crazy? Boyds Mills Press 1998)

I tell my dog he's bad.

I laugh when he jumps and misses.

I gag when he drinks from the toilet

and then tries to give me kisses.

I mock the way he twitches his nose

and sometimes he makes me scream.

His nicknames are "Stinky" and "Hairball."

Can dogs get low self-esteem?

Tubby Bubbles

by Sara Holbrook (Poetry Friday Anthology, 2012)

Tubby hands

meet

tubby feet.

Plop!

I take a

bubbly seat.

Water dribbles.

Tubby splash.

Soapy scribbles.

Tubby bath.

Tickly bubbles.

Tubby laugh.

Tubby swim.

Tubby grin.

Tubby pour.

Tubby. Scrubby.

Tubby.

More!

My Noisy Family

by Michael Salinger (The Poetry Friday Anthology, 2012)

When my family gets together
It can be very loud
Even when he's not mad
My grandpa shouts
The TV's always going in the next room
I can never be heard in this crowd
Nobody laughs bigger than dad
And the dog is barking 'cause he wants out
My big brother stomps his feet boom boom boom
And my baby sister cries louder than thunder
My grandma and I - we just wonder
Who's going to do the dishes?

I Sit on my Bottom

by Michael Salinger (The Poetry Friday Anthology, 2012)

I sit on my bottom

I stand on my feet

My belly gets

The food that I eat

My eyes see the world

My hands reach and grab

My knees bend and jump

I use my mouth when I gab

My heart pumps my blood

My lungs breathe in air

My brain keeps things running

I have a liver somewhere

All these bits and pieces

Even some you can't see

All linked up together

Are what makes up me.

What's Up?

by Michael Salinger (High Impact Writing Clinics, Corwin 2013)

Where does the sky begin?

I mean

What do you call the air a half inch above a blade of grass?

What is the force which creates wind?

Which kind of clouds hold rain?

How can air be thin?

How far up does oxygen exist?

Where does all that blue come from?

And why is it colder higher up

When you're actually closer to the sun?

Hungry

by Michael Salinger (High Impact Writing Clinics, Corwin 2013)

I am Belly grumbling Lip licking

Refrigerator looking

Tummy aching

Food sniffing

Crumb gathering

Grumpy feeling

Cookie begging

Cake wanting

Donut craving

Ice cream wishing

Candy dishing

Hungry

And can't you see
I don't think it's great
That there is nothing but vegetables
On my plate!

Two Wheels That Go Around

by Michael Salinger (High Impact Writing Clinics, Corwin 2013)

Two wheels that go around Two pedals for my feet
Two handles on a bar
One chain
One seat
One bell to let you know
I am coming up fast
Ring ring ring ring ring
Watch out
While I pass!

Gears

by Michael Salinger, (The Poetry Friday Anthology of STEM Poems, 2014)

A gear is a simple machine because it only needs two parts.

Like wheels with teeth when one spins the other starts to turn in what is called a ratio.

Gears come in all different shapes and sizes mostly doing their work inside of stuff.

Where may we use some gears today?

What spins or turns?

What rotates or grinds?

What lifts or what lowers?

How many gears can you find?

Levers

by Michael Salinger, (The Poetry Friday Anthology of STEM Poems, 2014)

A screwdriver opening a big can of house paint is a machine that is simple and clever

Just a beam and a fulcrum distributing force and you've made yourself a lever.

The Hardware Store

by Michael Salinger, (The Arrow Finds Its Mark, Roaring Book Press, 2011)

Hammer hammer hammer
Hammer hammer
Drill
All purpose
Heavy duty
Wood filler, roto tiller, screws
Saw blades, wing nuts, steel toed shoes
Half off
Items on this shelf
Do it
Do it
Do it
Do it
Do it yourself.

Squiggles

by Michael Salinger (unpublished)

I caught some squiggles in the pond

And put them in a big jar

I gave them bits of lettuce to eat

'Cause they looked kinda starved

They began to grow real fat

And as their bodies spread

Legs popped out of their sides

And eyes bulged from their heads

Their squiggle tails disappeared

They were no longer polliwogs

My squiggles they are all gone

Now what am I gonna do with these noisy frogs?