

POETRY EDITING CHECKLIST:



HAVE I USED POWERFUL WORDS?

Have I eliminated words I don't need?

HAVE I USED ACTION VERBS?

Strong verbs put images in our readers minds.



HAVE I EMPLOYED POETIC DEVICES?

Rhyme, Metaphor, Simile, Refrain etc.etc.



HAVE I FOCUSED ON THE DETAILS?

Am I using language that evokes my reader's senses?

HAVE I MAINTAINED A CONSISTENT PATTERN?

Am I controlling pattern use - do I break it for dramatic effect?

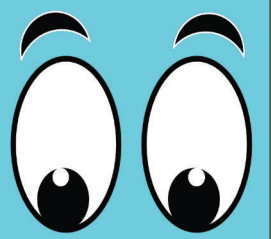


HAVE I TOSSED CLICHÉS?

it's okay to start there but what is just as fast as a cheetah?

HAVE I WRITTEN FROM A SINGLE POINT OF VIEW?

Have I accidentally switched tenses?



HAVE I DOUBLE CHECKED, RE-READ?

Spelling, Grammar, repeated words etc. etc.



IS RHYME PUSHING MY POEM AROUND?

Are my rhymes obvious and interfering with the "story" of my poem?

HAVE I READ MY POEM ALOUD?

How does my piece sound to my ear?



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HAVE I SHARED MY POEM WITH ANOTHER?

Feedback from a friend.

